



Volume

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of contemporary culture  
& Christian conviction

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### Gender & Equality

Elizabeth Fox-Genovese's two recent books are *Feminism without Illusions*\* (UNC Press, 1991) and *Feminism Is Not the Story of My Life: How Today's Feminist Elite Has Lost Touch with the Real Concerns of Women*\* (Doubleday, 1996). Another recent title expressing similar concerns is Christina Hoff Sommers's *Who Stole Feminism? How Women Have Betrayed Women*\* (Simon and Schuster, 1994). For a discussion of the question of honoring the order of nature in culture, see C. S. Lewis, *The Abolition of Man*\* (Macmillan). See also Lewis's essays on "Equality" and "Democratic Education" for discussion of some ideas suggested by this interview (both essays published in the collection *Present Concerns*\* [Harcourt Brace Jovanovich]).

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### Emerson & the Self

Robert D. Richardson, Jr.'s *Emerson: The Mind on Fire*\* is published by the University of California Press. For a discussion of Emerson's view of self-knowledge as redemption, see Barbara L. Packer, *Emerson's Fall: A New Interpretation of the Major Essays* (Continuum, 1982). Roger Lundin discusses Emerson in one of the chapters of his insightful book *The Culture of Interpretation: Christian Faith and the Postmodern World*\* (Eerdmans, 1993). Carlos Baker's *Emerson among the Eccentrics: A Group Portrait*\* (Viking, 1996) is a newly published study of Emerson's circle, which included Thoreau, Nathaniel Hawthorne, and Margaret Fuller. David S. Reynolds's *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*\* (Knopf, 1988) examines the cultural setting in which that circle was nurtured and how it flourished. Marion Montgomery offers a radically different vision of the place of intellectuals and the life of the mind in a community in lectures originally presented at Erskine College, and published as *Liberal Arts and Community: The Feeding of the Larger Body* (LSU Press, 1990).

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### Haydn

For a detailed biography of Haydn, see Karl Geiringer's *Haydn: A Creative Life in Music*\* (Univ. of CA Press, 1982). For a more popular (and handsomely illustrated) survey of the composer's life, see Neil Butterworth's *Haydn*\* (Omnibus, 1977). For a thorough discussion of *The Creation*, see Nicholas Temperley's *Haydn: The Creation*\* (Cambridge, 1991), part of the Cambridge Music Handbook series.

## Other Books Mentioned

Andrew A. Tadie's book *Permanent Things*\* (Eerdmans, 1995) was co-edited by Michael H. MacDonald. The two also collaborated on an earlier anthology called *G. K. Chesterton and C. S. Lewis: The Riddle of Joy* (Eerdmans, 1989). Robert W. Jensen's *Essays in Theology of Culture*\* was published last year by Eerdmans.

## About Our Music

After Fox-Genovese, the VMI Regimental Band rendered "V.M.I. Spirit," from a tape available from the school's store • In the middle of the Lundin commentary, the Emerson String Quartet played the third movement of the String Quartet No. 1 by Charles Ives, a quartet nicknamed "From the Salvation Army" (Deutsche Grammophon) • Before McClay, Wayne Horvitz and friends performed the Brahms "Mädchenlied," Op. 85, No. 3, from the CD *The Romantics* ((Windham Hill) • At the end of part one, the Eastman-Rochester Orchestra played the Cotillion from Morton Gould's "Fall River Legend Ballet Suite" (Mercury) • Part two opened with part of the "Lady Radnor's Suite" by Hubert Parry (Nimbus) • The interview with Dr. Tadie concluded with a portion of "The Brisk Young Sailor," from Percy Grainger's "A Lincolnshire Posy" (ASV) • After the Jensen interview, the Modern Mandolin Quartet played "Abendkonzert" by Paul Hindemith (Windham Hill) • The selections from Haydn's *The Creation* were from the Christopher Hogwood performance (l'Oiseau Lyre), but it must be noted that Ted Libbey prefers the Leonard Bernstein version. That, alas, is show biz.



\*An asterisk means that the book may be purchased from our friends at Eighth Day Books.

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