



MARS HILL AUDIO

Journal

Volume

51

July/August 2001

A bimonthly audio magazine
of contemporary culture
& Christian conviction

On this issue

- 1 Introduction
- 2 Nigel Cameron, on the challenges of bioethics and how Christians ignore them
- 3 David Blankenhorn, on the public meaning of marriage and the private sector and the family
- 4 Robert Wuthnow, on creativity and faith
- 5 Mortimer Adler, on philosophical theism and *How to Think about God*
- 6 Roger Lundin, on the vision of William Blake
- 7 Dana Gioia, on the place of poetry and the way words work
- 8 Mary Midgley, on the ways science explains reality
- 9 Ted Libbey, on the life and music of Edmund Rubbra
- 10 Nigel Cameron, on "Bioethics II"

more on

Bioethics

Nigel Cameron's book, *The New Medicine: Life and Death after Hippocrates*, has been re-issued (in the summer of 2001) by The Bioethics Press. Dr. Cameron is a senior fellow with the Center for Bioethics and Human Dignity (www.cbhd.org). The fellows of the Center have been involved with the publication of a number of important books on bioethics, including the anthologies *Bioethics and the Future of Medicine: A Christian Appraisal* (Eerdmans, 1995), *Genetic Ethics: Do the Ends Justify the Genes?* (Eerdmans, 1997) and *Bioengagement: Making a Christian Difference Through Bioethics Today* (Eerdmans, 2000).

more on

Courtship, Marriage, & Family

David Blankenhorn and Dana Mack are the editors of *The Book of Marriage: The Wisest Answers to the Toughest Questions* (Eerdmans, 2001). See also the anthology *Wing to Wing, Oar to Oar: Readings on Courting and Marrying* (Notre Dame, 2000), edited by Amy and Leon Kass. The Kassés were among the many guests interviewed for our **MARS HILL AUDIO** Report called *Wandering toward the Altar: The Decline of American Courtship*. Consult our online catalog (www.marshillaudio.org) for more information. David Blankenhorn also co-edited (along with David Popenoe and Jean Bethke Elshstain) the anthology *Promises to Keep: Decline and Renewal of Marriage in America* (Rowman and Littlefield, 1996). *The Case for Marriage* (Doubleday, 2000) by Linda J. Waite and Maggie Gallagher considers (in the words of the subtitle) *Why Married People Are Happier, Healthier, and Better off Financially. Marriage and the Common Good* (St. Augustine's Press), edited by Kenneth D. Whitehead, contains essays on the social dimensions of marriage by (among others) David Blankenhorn, Robert P. George, Gerard V. Bradley, Jean Bethke Elshstain, and William E. May.

more on

Dana Gioia

Dana Gioia's poetry may be found in *Daily Horoscope* (Graywolf, 1986), *The Gods of Winter* (Graywolf, 1991), and *Interrogations at Noon* (Graywolf, 2001). Essays and criticism by Gioia are collected in *Can Poetry Matter? Essays on Poetry*

and *American Culture* (Graywolf, 1992). His opera libretto *Nosferatu* was also published this year by Graywolf Press. He has also assisted in the production of a number of literary anthologies, including *An Introduction to Poetry* (Addison-Wesley, 1997); *Literature: An Introduction to Fiction, Poetry, and Drama* (Longman, 1998); and *The Longman Anthology of Short Fiction: Stories and Authors in Context* (Longman, 2000).

more on

Mary Midgley

Mary Midgley's *Science and Poetry* is published by Routledge (2001). In *Evolution as a Religion: Strange Hopes and Stranger Ideas* (Routledge, 1986), Dr. Midgley confronts the pseudo-Darwinian notion that the human race will be limitlessly elevated to supernatural levels and calls scientists to abandon these unrealistic dreams to turn instead to more pressing ecological matters. Other titles by Dr. Midgley include *Science As Salvation: A Modern Myth and Its Meaning* (Routledge, 1994), and *Wisdom, Information, and Wonder: What Is Knowledge for?* (Routledge, 1991).

Other Books Mentioned

Robert Wuthnow's *Creative Spirituality: The Way of the Spirit* is published by University of California Press.



MARS HILL AUDIO

The **MARS HILL AUDIO** Journal is produced at our studio in rural central Virginia, outside of historic Charlottesville. The Journal is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

If you would like more information about our work, please request a free catalog by calling 800.331.6407, consulting our online resources at www.marshillaudio.org, or writing to P.O. Box 7826, Charlottesville, Virginia 22906-7826.

Journal 51 July/August 2001