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### Tolkien & metaphysics

Jonathan McIntosh's *The Flame Imperishable: Tolkien, St. Thomas, and the Metaphysics of Faërie*\* (2017) is published by Angelico Press. One of the chapters in McIntosh's book is called "The Metaphysics of the Music and Vision." An earlier version of some of the material in that chapter appeared in "Ainulindalë: Tolkien, St. Thomas, and the Metaphysics of the Music," in *Music in Middle-earth*\* (Walking Tree Publishers, 2010), edited by Heidi Steimel and Friedhelm Schneidewind. In *Tolkien's Sacramental Vision: Discerning the Holy in Middle Earth*\* (Angelico Press, 2014), Craig Bernthal includes a chapter entitled "The Logos of St. John and Tolkien's Creation of Arda." The account of Creation in the *Ainulindalë* is a prominent concern in this chapter. (Bernthal was interviewed about this book and Tolkien's ideas about Creation on volume 125.) The first chapter in Peter Kreeft's *The Philosophy of Tolkien: The Worldview behind The Lord of the Rings*\* (Ignatius, 2005) is entitled "Metaphysics." Other chapters include "Philosophical Theology," "Cosmology," and "Aesthetics." During the interview with McIntosh, one book that is mentioned is Alison Milbank's *Chesterton and Tolkien as Theologians: The Fantasy of the Real*\* (T & T Clark, 2009). She discussed this book on volume 99.

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### Samuel Taylor Coleridge

Malcolm Guite's *Mariner: A Theological Voyage with Samuel Taylor Coleridge*\* (2018) is published by IVP Academic. Guite devotes a chapter in *Faith, Hope, and Poetry: Theology and the Poetic Imagination*\* (Ashgate, 2012) to Coleridge's understanding of the imagination. During the interview, an essay by George MacDonald was mentioned. That oft-cited essay is called "The Imagination: Its Function and Its Culture," which can be found in the collection of MacDonald essays (easily retrievable on-line) entitled *A Dish of Orts*. Also in that anthology is an essay by MacDonald entitled "The Fantastic Imagination." The introductory script mentions Colin Gunton's identification of Coleridge as "the presiding genius" of his *The One, the Three, and the Many* (Cambridge, 1993). Gunton's earlier book, *Enlightenment and Alienation: An Essay towards a Trinitarian Theology*\* (Harper Collins, 1985), also displays the influence of Coleridge's thought concerning the imagination and how we perceive the world in an engaged way. Other books that echo Guite's reading of Coleridge include: Owen Barfield, *The Rediscovery of Meaning and*

### Disc 1

#### 1 Introduction

- Jonathan McIntosh, on the metaphysical themes in the work of J. R. R. Tolkien and their connection to Thomistic thought
- Kevin Vost, on the understanding of the meaning of friendship in Patristic and Medieval theologians
- Malcolm Guite, on Samuel Taylor Coleridge's critique of the materialism and reductionism in modern science

### Disc 2

- R. David Cox, on how the distinctive character of Virginia Episcopalians shaped the religious life of Robert E. Lee
- Grant Brodrecht, on why, during the Civil War era, Northern Evangelicals regarded the American Union as a sacred trust
- Peter Bouteneff, on how the compositions of Arvo Pärt reflect his religious pilgrimage to Orthodoxy

*Other Essays*\* (The Barfield Press, 2013); Barfield, *What Coleridge Thought*\* (currently in print from The Barfield Press, originally published in 1971); Thomas Pfau's *Minding the Modern: Human Agency, Intellectual Traditions, and Responsible Knowledge*\* (Notre Dame, 2013); and Theodore Roszak's *Where the Wasteland Ends: Politics and Transcendence in Post-industrial Society* (Faber, 1973). Other books about Coleridge include: John Livingston Lowes, *The Road to Xanadu: A Study in the Ways of the Imagination* (Houghton Mifflin, 1927); Molly Lefebure, *Samuel Taylor Coleridge: A Bondage of Opium* (Stein & Day, 1974); and Richard Holmes's two-volume biography: *Coleridge: Early Visions, 1772-1804*\* (Pantheon, 1989) and *Coleridge: Darker Reflections, 1804-1834*\* (Pantheon Books, 1999).

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### Arvo Pärt

Peter C. Bouteneff's *Arvo Pärt: Out of Silence*\* (2015) is published by St. Vladimir's Seminary Press. Other books about Pärt: Paul Hillier, *Arvo Pärt*\* (Oxford University Press, 1997); Andrew Shenton, editor, *The Cambridge Companion to Arvo Pärt*\* (Cambridge University Press, 2012); and *Arvo Pärt in Conversation*\* (Dalkey Archive Press, 2010).

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### Other books mentioned

Kevin Vost's *The Four Friendships: From Aristotle to Aquinas*\* (2018) is published by Angelico Press. R. David Cox's *The Religious Life of Robert E. Lee*\* (2017) is published by Eerdmans. Grant Brodrecht's *Our Country: Northern Evangelicals and the Union during the Civil War Era*\* (2018) is published by Fordham University Press.

The MARS HILL AUDIO *Journal* is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

If you would like more information about our work, consult our website at [marshillaudio.org](http://marshillaudio.org).

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